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| **About you** | **[Salutation]** | Johanna | [Middle name] | Gosse |
| [Enter your biography] | | | |
| Bryn Mawr | | | |

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| **Your article** |
| **A Movie (1958)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| A Movie (1958) is a twelve-minute compilation montage of vintage newsreels, soft-core ‘girlie movies’, low-budget Westerns, educational and ethnographic films, and other black-and-white 16mm film ephemera. Filmmaker Bruce Conner selected scenes ranging from the anonymous and slightly absurd—stampeding horses, car crashes, tightrope walkers, half-nude women, and deep sea divers—to more historically specific, even iconic images: the Hindenburg in flames, Teddy Roosevelt orating, the Tacoma bridge collapse of 1940, and most strikingly, the 1946 underwater atomic bomb tests at Bikini Atoll. |
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| Further reading:  (Hatch)  (Jenkins)  (MacDonald)  (Wees) |